

After-Filming Restoration Checklist for Film Location Owners

1. General Property Inspection

- Walk through the entire property to check for any visible damage.
- Compare the current state of the property with pre-filming photos or documentation.
- Ensure all temporary structures (e.g., scaffolding, marquees) have been removed.

2. Structural & Surface Checks

- Inspect walls, floors, and ceilings for scuffs, dents, or cracks.
- Check furniture, doors, and windows for any damage or misalignment.
- Verify that any fixtures, decorations, or mounted equipment have not been altered.

3. Outdoor Areas & Landscaping

- Check for damage to grass, plants, or trees from equipment or foot traffic.
- Look for tyre tracks, dug-up areas, or any disturbances to pathways.
- Confirm that temporary coverings (e.g., protective mats over grass) have been removed.

4. Cleaning & Waste Removal

- Ensure all rubbish, props, and debris have been cleared from the site.
- Check for stains, spills, or excessive dirt on floors, carpets, or outdoor surfaces.
- Verify that toilets, kitchens, and high-traffic areas have been cleaned.

5. Electrical & Utility Check

- Inspect sockets, extension leads, and power sources for damage.
- Confirm that all lights, heating, and air conditioning systems function properly.
- Ensure that water and gas supplies are turned off if they were used.

6. Security & Access

- Confirm that all doors, gates, and windows are locked and secure.
- Check if any security cameras, alarms, or access codes need to be reset.
- Retrieve any spare keys or access cards given to the film crew.

7. Special Equipment & Features

- If any special equipment (e.g., lifts, fountains, or fireplaces) was used, ensure it is in working order.
- Check pools, ponds, or water features for cleanliness and proper water levels.
- Inspect any historic or fragile areas for potential damage.

8. Parking & Traffic Impact

- Ensure that all temporary parking signs, cones, or barriers have been removed.
- Check driveways, private roads, or pavements for any damage.
- Confirm that all production vehicles have vacated the area.

9. Final Walkthrough with the Production Team

- If possible, conduct a final walkthrough with a production representative to confirm everything is in order.
- Address any concerns before they leave.
- Document any issues with photos or notes for reference.

10. Damage & Deposit Settlement

- If damages are found, notify the production company and review contract agreements for liability.
- Obtain quotes for any necessary repairs.
- Ensure any security deposit or damage fees are settled before finalising the wrap-up and signing location release.