

Production Genre	Local Authority Location Classification	Average Production Budget	Example	Estimated Spend Per Day
Feature Film	London Adjacent	High (£60m+)	<i>No Time to Die</i>	£108,000
		Medium (£10m+)	<i>The Favourite</i>	£37,900
		Low (£1.5m+)	<i>Swimming with Men</i>	£8,000
	Production Hub	High (£60m+)	<i>Captain America</i>	£256,000
		Medium (£10m+)	<i>Darkest Hour</i>	£90,000
		Low (£1.5m+)	<i>The Girl with All the Gifts</i>	£13,000
	Developing Production Location	High (£60m+)	<i>Mission Impossible</i>	£187,000
		Medium (£10m+)	<i>Everybody's Talking About Jamie</i>	£66,000
		Low (£1.5m+)	<i>Benediction</i>	£11,000
High End TV Drama	London Adjacent	High (£3.5m+ per ep)	<i>The Crown</i>	£29,000
		Medium (£2m+ per ep)	<i>Midsommer Murders</i>	£14,000
		Low (£1.25m+ per ep)	<i>After Life</i>	£9,000
	Production Hub	High (£3.5m+ per ep)	<i>A Very British Scandal</i>	£80,000
		Medium (£2m+ per ep)	<i>The Bay</i>	£61,000
		Low (£1.25m+ per ep)	<i>Brassic</i>	£46,000
	Developing Production Location	High (£3.5m+ per ep)	<i>House of the Dragon</i>	£35,000
		Medium (£2m+ per ep)	<i>Agatha Raisin</i>	£18,000
		Low (£1.25m+ per ep)	<i>The Thief, His Wife and the Canoe</i>	£11,000
Television		Drama/Soap (<£1.25m per ep)	<i>Coronation Street, EastEnders, Emmerdale</i>	£20,000
		Sitcom/Comedy Drama	<i>The Windsors</i>	£12,000
		Light Entertainment High End Documentary Reality	<i>Great British Bake Off Springwatch Real Housewives</i>	£4,000
		News		£500
Commercial		>£1m		£25,000
		<£1m		£15,000
Music Video				£2,500
Corporate				£1,250
Micro Budget Feature Film or Short Film				£1,000

Figures represent local spend per filming day of principal photography. Prep and strike days are calculated at a quarter of the spend of a filming day. See [here](#) for supplementary guidance on using the rate card and see [here](#) for guidance on Local Authority Location Classifications.